Helene Ziebarth - Vocal Arts 9th International VocalSummer Vocalarts Workshop 22.06. - 26.06.2011 in Kolbotn/Norway

Final Concert 26.06.2011

Kolbotn is only 10 minues by train from Oslo, a charming small town surrounded by peaceful nature, but with all the benefits of a city. Kolben, the new culture and concert house is located directly at a lovely lake, makes Kolbotn a perfect resort area for singing, cultural exchange and a vacation atmosphere.



Helene ZiebarthClassical singer and voice teacher
Originator of Voice Soul Breathing Body Principle

Classical singing and vocal teachings following the principle of a Holistic approach: Voice – Soul – Breathing – Body Awareness

Workshop Highlights:

Body/Breathing Technique according to Helene Ziebarth/Dr. Julius Parow Vocal Technique in Relation to Body-Breathing Control
The Wisdom of Building up the Body's Energy Centers in Relation to the Breathing/Singing Channel
Vocal and Movement Improvisations
Developing Your Repertoire

Tuition: 7500 NOK. **Registration deadline: 01. May 2011.**Registrations can be made by using the attached form.
Please transfer your payment with your registration. **Registrations are only valid with payment.**

Further information and application forms: www.ziebarth-vocalarts.de, ziebarth-vocalarts@hotmail.com Contact information: Office: Tuva W. Hongve, +47- 93492262 Frøyas vei 10, N-1412 Sofiemyr, Norway

www.ziebarth-vocalarts.de

design: birgit-wette-art.com

Voice - Soul - Breathing - Body

Let me assist your journey....

Find your own natural-given voice Recognize the power Understand the connection between voice, soul, breathing and body

Intensify your awareness of and relationship with your unique vocal instrument: the singing body.

Recognize how intricately the natural properties of the singing voice, the larynx/pharynx, diaphragm/pelvis, the jaw/tongue and the healthy spine all interact.

Follow the natural rhythm of breathing when you sing.

Develop and liberate your individual sound.

COME LEARN HOW

This course features an introduction to the breathing/body technique according to Helene Ziebarth, based on the Functional breathing technique of Dr. Julius Parow, through which the total body-breathing apparatus is trained by various exercises, and by gentle adjustment in posture that are completely natural to the human body.

LEARN TO BUILD YOUR POWER

One **special highlight** of this course is learning how to **build the power of the energy centers** in the body and how to connect them.
Use this power to support the singing and breathing channels to
totally and fully open your singing body.
Go directly into the core of your singing! Let the body resonate
while you connect to the impulse and flow of breath.
Set free immense power and sounds, stemming from the soul!
Your original, inner energy **becomes audible.**

Workshop timetable:

22./23./24.06.

17.00 - 21.00 Workshop: breathing-moving-energy-singing

25./26.06.

11.00 – 13.00 Workshop: breathing-moving-energy-singing Lunch Break

14.00-17.00 developing repertoir, free singing

www.ziebarth-vocalarts.de

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Helene Ziebarth

is a professional, classical singer and a highly talented voice teaching specialist with a unique knowledge and wisdom. Mrs. Ziebarth has established her own studio in Düsseldorf in 1981 and in Oslo/ Norway in 1999, named: Ziebarth-Vocalarts.



She also has been invited to teach in the U.S.A, Canada and Belgium.

She has been **teaching voice solo and master classes regularly at the Norwegian Opera in Oslo, Norway since 2002.** Her educations



are Classical Singer and Voice Teacher, Physiotherapist, Rhythmical Gymnastic Teacher, Teacher for Music, Alexander Technique and Breathing Teacher and Therapist for "Functional Breathing Method by Dr. Julius Parow".

As a singer she has sung countless international concert performances of oratorios, song recitals and performances of contemporary music

as well as performances of free improvisations for singing and piano/ ensemble, also together with artists from dance and painting, throughout Europe and North America.



She regularly organizes culture exchanges in

Germany and many other countries, offering courses, master classes, concerts and opera performances.